

Les Paterson

Artist & Funster

Neo-Pomo Post-MumboJumbo

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Born 01 December 1971, Val-d'Or, Québec (Canada)

Solo Exhibitions

- 2012 Impossible Cities, Lennox Contemporary, Toronto
- 2011 Small Works Sale, Gallery 1313, Toronto
- 2009 Simpsons Trivia Challenge, Lennox Contemporary, Toronto
- 2007 The Pop Can Poll, Lennox Contemporary, Toronto
- 2006 The Marge Simpson Project, Lennox Contemporary, Toronto
- 2001 The Avant-Garde Art Sale, Acadia Gallery, Toronto
- 2000 Icondy, Acadia Gallery, Toronto
- 1999 Iconoplastic, Manifesto Gallery, Edmonton, AB
- 1998 Escape and the Shinning City, Edmonton, AB

Group Exhibitions

- 2013 And the Livin' is Easy, Yumart Gallery, Toronto
Robots and Monsters, Atomic Toybot, Toronto
The Sex Show, Gallery 1313, Toronto
- 2012 The Pony Paddock, Atomic Toybot, Toronto
- 2006 Winter Show, Lennox Contemporary, Toronto
- 2004 The Parrot Project, Fran Hill Gallery, Toronto
- 2002 The Portrait Challenge, Fran Hill Gallery, Toronto
Nervous Planet, Next Door Gallery, Toronto
- 2001 Les Ami(e)s, Acadia Gallery, Toronto
- 2000 All Things Bright and Beautiful, Diego's Gallery, Toronto
- 1998 Big Sex, Manifesto Gallery, Edmonton, AB
Experiments Anonymous, Latitude 53 Gallery, Edmonton, AB
- 1997 True Mummy, Manifesto Gallery, Edmonton, AB
- 1996 With Great Vision, Latitude 53 Gallery, Edmonton, AB
Emerging Artists, Douglas Udell Gallery, Edmonton, AB

Interviews & Reviews

- 2012 Grainger, Lia. "Arts, not smarts." *The Grid TO*, Wednesday, March 7, 2012.
- 2007 "Postcards from the Edge: Artist and activist Les Paterson cans Parliament." *Toronto Life*, August.
Dault, Gary Michael. "Artist sends his postcards, but pity the poor postie." *Globe and Mail*, Saturday, August 11.
Revista. "Popcan Review." *EvilFeministWitch.blogspot.com*. Friday, August 10.
Balzer, David. "Pop politics: Les Paterson posts populist thought." *Eye Weekly*, August 09.
Brunet, Carrie. "Local artist hopes to start a pop can revolution." *Scarborough Mirror*, July 19.
- 2006 Jenny. "Marge Simpson Loves Ringo Starr in Paint." *BlogTO.com*, July 25.
McGinn, David. "Marge as Life." *National Post*. Friday, July 21.
Goddard, Peter. "Will the real Marge please stand up." *Toronto Star*. Thursday, July 20.
- 1999 Lingley, Scott. "Paterson proves icons can be fun." *SEE* magazine.
- 1998 Park, Linda. "PREVIEW: Big Sex." *SEE* magazine.
Zyp, Danielle. "It's big, it's sexy...but is it art? Yes, of coitus it is." *Vue Weekly*. July 16.

Publications

"The User-Friendly Guide to Shock Art." *POSSESSION: All that is sacred in contemporary art*. November 2008.
<http://www.possessionsessions.com/2008/11/user-friendly-guide-to-shock-art.html>

Education

BFA, University of Alberta

Representation

Lennox Contemporary